

Interpretive Mystery WALL HANGING

GENERAL INSTRUCTIONS

- 1) This is interpretive. There is no right or wrong. It's your project. Do what YOU want.
- 2) Can't understand what was asked? Who cares, whatever you do, the next directions coming will work with what you have done. That's the fun of this project. It's not supposed to make sense.
- 3) Don't show anyone your progress. This will be even MORE fun to see what people came up with when presented with the same instructions.
- 4) Have them ready for the **DECEMBER** meeting. This will be fast and fun.

OCTOBER

- 1) Pick 3 fat quarters: 1 focus fabric that is "YOU" (your favorite, can be large print), 1 light coordinating (tone on tone or solid), 1 dark coordinating (small to medium print).
- 2) Cut 1 square or rectangle from the focus fabric about the size of a book.
- 3) Cut borders (at least 4 " wide) from the dark print and apply to either the top/bottom or left/right of the square (or rectangle). It's your choice.
- 4) Cut your project in half in a straight line. Top to bottom OR side to side OR on a diagonal. Whatever you want...step outside your comfort zone.
- 5) Cut a strip (whatever width you want) from the light fabric to sew between your two halves to make it whole again.
- 6) "Square up" your project again by trimming any excess fabric.

NOVEMBER

- 7) Cut two strips (at least 4" wide) from the dark or light (your choice) fabric and apply to the top and bottom of your project.
- 8) Cut a strip about 3" across the top of the project. Slide it over to the right (about 2-4 inches) of its original location (so that 2-4 inches now hangs over the right hand edge) and sew it back on.
- 9) Cut a strip about 3" along the right side of the project (measure in from the original border, not the overhanging strip). Slide it down (about 2-4 inches) of its original location (so that 2-4 inches now hangs over the right hand edge and 2-4 inches hangs down from the bottom edge) and sew it back on. Yup, it's starting to look weird. (See GENERAL INSTRUCTION #2)
- 10) Do the same for the bottom border, move it to the left, sew it back on.
- 11) Do the same for the left side border, move it up, sew it back on.
- 12) Finish project with the unusual border as is. Think about using a raw edge finish.
- 13) Appliqué or quilt or embroider or reverse appliqué a circle or oval. Somewhere. Anywhere. In any fabric. Of any colour. Before or after finishing the project.
- 14) Attach one or more foreign objects (not fabric or thread) to the project. (eg. metal washer, buttons, wire, beads, yarn, etc...)